# BCM SCHOOL

Basant City, Pakhowal Road, Ludhiana

HOLIDAY HOMEWORK "Learning never takes a vacation!"

## XI HUMANITIES

## English Core – Project Work Guidelines (2025–26)

## Objective:

To promote critical thinking, creativity, and independent learning by exploring literary texts, themes, or current social issues using language skills (reading, writing, speaking, and presentation).

## Project Topics

## 1. Book Review / Literary Analysis

Choose a novel, play, or collection of short stories or poems.

Analyze:

Plot

Characters

Themes

Style and tone

Your personal opinion

Example: "The Diary of a Young Girl" by Anne Frank or "To Sir, With Love" by E.R. Braithwaite.

## 2. Biographical Study

Research and write about a famous literary figure (author or poet). Include: Life history Major works Writing style Influence on literature **Example: Rabindranath Tagore, Ruskin Bond** 

## 3. Theme-Based Project

Choose a theme like: Gender equality

Climate change Mental health Technology in modern life **Collect articles, poems, short stories, and visuals related to that theme and write your reflections in 120 words** 

## Project Format:

Your project should include: Cover Page (with title, name, roll number, class, and school) Index / Table of Contents Acknowledgement Introduction Main Content / Research / Analysis Conclusion Bibliography Appendix (if needed)

## **New York Weight State S**

## Word limit: Around 200–250 words.

Medium: Neatly handwritten or typed Visuals: Use pictures, graphs, or charts to enhance appeal.

## **Originality: Avoid copying**

Oral Presentation

~ \*\*\*\*\*\*

Be prepared to give a 3–5 minute presentation of your project in class. Talk about what you did, what you learned, and your experience doing the project

## SUBJECT – POLITICAL SCIENCE LIST OF PROJECTS

SUBJECT –POLITICAL SCIENCE LIST OF PROJECTS	
Name of Student         Topic for Project	
Armaan Fundamental Rights in Indian Co	
Akshra Election and Representat	
Arshia President as an executive of	
Barleen Prime minister and Council of Min	nisters as an
Executive of India	
Barbie Indian Parliament	
Deepak Indian Judiciary	
Ekamjot Federalism	1
Guntass Local Self Government	t
Gurasees Freedom	
Gurvansh Equality	
Gurfateh Secularism	
Gaurav Nationalism	
Harsh Social Justice	
Harmanpreet Fundamental Rights in Indian Co	
Ishmeet Election and Representat	
Jasmeet President as an executive of	
Jasdeep Prime minister and Council of Min	nisters as an
Executive of India	
Japneet Indian Parliament	
Kanav Indian Judiciary	
Keshav Federalism	
Mitali Local Self Government	t
Manraj Freedom	
Mehtaab Equality	
Manan Secularism	
Niyati Nationalism	
Nitin Social Justice	
Rajveer Singh Fundamental Rights in Indian Co	
Rajdeep Election and Representat	
Ramandeep President as an executive of	
Saira Prime minister and Council of Min	nisters as an
Executive of India	
Shivam Indian Parliament	
Tanjot Indian Judiciary	
Umanshi Federalism	<b>L</b>
Vipanjot Local Self Government	τ

35	Yasha	Freedom
36	Yaskeet	Equality
37	Yuvraj Bagga	Secularism
38	Yuvraj singh	Nationalism
39	M. Rehan	Social Justice

• Read the topic and prepare the outline

of the project.

- Solve the assignment which is shared in whatsapp group.
- Prepare the question answer of chapter 1,2, 3, 4 and 5.

## **Sub: Economics**

Page 4 of 21

Students will be assigned one project to be completed which includes following objectives:

## **Objectives:**

- $\checkmark$  Probe deeper into theoretical concepts.
- ✓ Analyze and evaluate real world economic scenarios.
- $\checkmark$  Demonstrate the learning of economic theory.
- $\checkmark$  Develop the Communication skills to argue logically

## Instructions:

- $\checkmark$  Project File should be handwritten.
- $\checkmark$  File should be presented in self-made presentable folder.
- $\checkmark$  Topic of the project should be clearly understandable.
- $\checkmark$  It should be an independent, self-directed piece of study.

## **Expected check list in Project:**

- $\checkmark$  Introduction of the topic
- ✓ Acknowledgement
- $\checkmark$  Certificate by guide
- √ Index

e Sa s

- $\checkmark$  Subject matter including schedules and curves.
- ✓ Conclusion
- ✓ Bibliography

## **Assigned Projects:**

\*\*\*\*

- $\checkmark$  Solar Energy, a cost-effective comparison with conventional energy sources.
- $\checkmark$  Bumper Production Boon or bane for the farmers.
- ✓ Effect of price change on a substitute good (Prices from real life).
- $\checkmark$  Effect of price change on a complementary good (Prices from real life).
- ✓ Opportunity cost as an economic tool.
- $\checkmark$  Digital Currency and its impact
- $\checkmark$  Globalization and emerging economies
- $\checkmark$  Social Media and Consumer Behavior.

### SUBJECT-PAINTING

## **INSTRUCTIONS:**

### All Three Projects Are Compulsory.

#### Work should be Neat and presentable.

## PROJECT 1

Make 1 Landscape sheet, 1 Still-Life sheet and 1 Composition sheet on A2 sized sheet.

## PROJECT 2

ê.

Make a beautiful Assignment File with pictures on any one chapter from your course of study. **PROJECT 3** 

Make any one hand painted JUTE BAG.

## SAMPLES:





## SUBJECT – SOCIOLOGY (039) LIST OF PROJECTS

	SUBJI	ECT –SOCIOLOGY (039) LIST OF PROJECTS
0	Name of Student	Topic for Project
	Arshia	Suicide – an emerging trend in school students
	Japneet	Depression – as a social problem
	Ekamjot	Brain Drain – a social evil
	Barleen	Girl Child Education – a necessity for better society
	Rajveer	Woman Empowerment – Need of Hour
	Harsh	Suicide – an emerging trend in school students
	Yuvraj Bagga	Depression – as a social problem
	Barbi	Brain Drain – a social evil
	Saira	Girl Child Education – a necessity for better society
	Deepak	Woman Empowerment – Need of Hour
	Guntass	Suicide – an emerging trend in school students
	Gurasees	Depression – as a social problem
	Gaurav	Brain Drain – a social evil
	Jasmeet	Girl Child Education – a necessity for better society
	Mitali	Woman Empowerment – Need of Hour
	Niyati	Suicide – an emerging trend in school students
	Nitin	Depression – as a social problem
	Ramandeep	Brain Drain – a social evil
	Umanshi	Girl Child Education – a necessity for better society
	Yaskeet	Woman Empowerment – Need of Hour
	Rehan	Suicide – an emerging trend in school students
	Keshav	Depression – as a social problem
	Shivam	Brain Drain – a social evil
	the topic and prepare the question and	are project report. swer of chapter 1 and 2.

2

## SUBJECT - PUNJABI

1.ਆਪਣੀ ਪਾਠ ਪੁਸਤਕ ਵਿੱਚ ਦਰਜ ਦੰਤ ਕਥਾਵਾਂ ਵਿਚਲੀ ਕਹਾਣੀਆਂ ਪੂਰਨ ਭਗਤ, ਰਾਜਾ ਰਸਾਲੂ, ਦੁੱਲਾ ਭੱਟੀ ਨੂੰ ਧਿਆਨਪੁਰਵਕ ਪੜ੍ਹੋ ਤੇ ਉਨ੍ਹਾਂ ਦਾ ਵਿਸ਼ਾ ਲਿਖੋ।

2.ਆਪਣੀ ਪਾਠ ਪੁਸਤਕ ਵਿਚ ਦਰਜ ਦਫ਼ਤਰੀ ਤੇ ਵੱਖ ਵੱਖ ਵਿਸ਼ਿਆਂ ਨਾਲ ਸਬੰਧਿਤ ਸ਼ਬਦਾਵਲੀ ਨੂੰ ਪੜ੍ਹੋ ਤੇ ਯਾਦ ਕਰੋ।

3. ਆਪਣੀ ਪਾਠ ਪੁਸਤਕ ਵਿੱਚ ਦਰਜ ਬੈਂਕ ਰੇਲਵੇ ਅਤੇ ਡਾਕ ਸੇਵਾਵਾਂ ਨਾਲ ਸੰਬੰਧਿਤ ਤੇ ਕੰਪਿਊਟਰ ਨਾਲ ਸਬੰਧਤ ਵਾਕਾਂ ਨੂੰ ਪੜ੍ਹੋ ਤੇ ਯਾਦ ਕਰੋ।

4. ਆਪਣੀ ਪਾਠ ਪੁਸਤਕ ਵਿੱਚ ਦਰਜ ਮੁਹਾਵਰੇ (21-40) ਨੂੰ ਪੜ੍ਹੋ ਤੇ ਯਾਦ ਕਰੋ।

5.ਆਪਣੀ ਪਾਠ ਪੁਸਤਕ ਵਿਚ ਦਰਜ ਸਿੱਠਣੀਆਂ, ਟੱਪੇ , ਬੋਲੀਆਂ ਨੂੰ ਪੜ੍ਹੋ ਤੇ ਉਨ੍ਹਾਂ ਦਾ ਅਭਿਆਸ ਹੱਲ ਕਰੇ।

6. ਕਿਸੇ ਇੱਕ ਵਿਸ਼ੇ ਤੇ ਪ੍ਰਾਜੈਕਟ ਬਣਾਓ।

```
* ਸੱਭਿਆਚਾਰਕ ਗਤੀਵਿਧੀਆਂ ਲੋਕ ਨਾਚ ਲੋਕ ਗੀਤ ਲੋਕ ਬੋਲੀਆਂ।
*ਪੇਂਡੂ ਤੇ ਸ਼ਹਿਰੀ ਜੀਵਨ।
*ਸਮਾਜਿਕ ਕੁਰੀਤੀਆਂ ਦਾਜ ਭਰੂਣ ਹੱਤਿਆ ਨਸ਼ੇ।
*ਮਾਂ ਬੋਲੀ ਮਹੱਤਤਾ ਤੇ ਪ੍ਰਚਾਰ ਪ੍ਰਸਾਰ।
*ਪੰਜਾਬੀ ਪਹਿਰਾਵਾ।
*ਪੰਜਾਬੀ ਰਹਿਣ ਸਹਿਣ।
*ਪੰਜਾਬੀ ਹਾਰ ਸ਼ਿੰਗਾਰ।
*ਵਿਰਾਸਤੀ ਖੇਡਾਂ।
```

## 7. <u>ਪੰਜਾਬੀ ਪੋਰਟਫੋਲਿਓ</u>

1.ਸਕੂਲ ਯੂਨੀਫਾਰਮ ਵਿੱਚ ਤਸਵੀਰ ਚਿਪਕਾ ਕੇ ਆਪਣਾ ਨਾਂ ਲਿਖੋ।

2.ਜਨਮ	fu	<del>, </del>
2.001	1.	31

~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

| :- | ••••••   |      |   | <br> | <br> |  |
|----|----------|------|---|------|------|--|
| 3. | .ਜਮਾਤ ਸੈ | ਕਸ਼ਨ | : | <br> |      |  |

| Page | 7 | of | 2 | 1 |
|------|---|----|---|---|
|------|---|----|---|---|

| 4.ਰੋਲ ਨੰਬਰ :                   |                            |  |
|--------------------------------|----------------------------|--|
| 5.ਸਕੂਲ ਦਾ ਨਾਂ :                |                            |  |
| 6.ਕੱਦ :                        |                            |  |
| 7.ਸਕੂਲ ਦਾਖਲਾ ਨੰਬਰ :            |                            |  |
| 8.ਬਲੱਡ ਗਰੁੱਪ :                 |                            |  |
| 9.ਅਧਾਰ ਨੰਬਰ :                  |                            |  |
| 10.ਪਿਤਾ ਦਾ ਨਾਮ :               |                            |  |
| 11.ਮਾਤਾ ਦਾ ਨਾਮ :               |                            |  |
| 12.ਫੋਨ ਨੰਬਰ :                  |                            |  |
| 13.ਪਰਿਵਾਰਕ ਮੈਂਬਰਾਂ ਦੀ ਗਿਣਤੀ :- |                            |  |
| 14.ਘਰ ਦਾ ਪਤਾ :                 |                            |  |
| 15.ਮੈਂ ਇਹ ਪਸੰਦ ਕਰਦਾ ਹਾਂ :      |                            |  |
|                                | Page <b>8</b> of <b>21</b> |  |

| 16.ਮੈਂ ਇਹ ਪਸੰਦ ਨਹੀਂ ਕਰਾ  | ਦਾ ਹਾਂ :           |                            |                              |            |  |
|--------------------------|--------------------|----------------------------|------------------------------|------------|--|
| 17.ਮੇਰੀ ਤਾਕਤ :           |                    |                            |                              |            |  |
| 17.001 3.43              |                    |                            |                              |            |  |
| 18.ਮੇਰੀ ਕਮਜ਼ੋਰੀ :        |                    |                            |                              |            |  |
| 19.ਮੇਰੀ ਮਨਪਸੰਦ ਖੇਡ :     |                    |                            |                              |            |  |
| 20.ਮੇਰਾ ਸੇਂਕ :           |                    |                            |                              |            |  |
| 21.ਮਾਤਾ - ਪਿਤਾ ਬਾਰੇ :    |                    |                            |                              |            |  |
| 22.ਮੇਰੀ ਜ਼ਿੰਦਗੀ ਦਾ ਉਦੇਸ਼ |                    |                            |                              |            |  |
| 23. ਕੋਈ ਵੀ ਕਵਿਤਾ, ਕਹਾਣੰ  | l, ਪਾਠ, ਇਕਾਂਗੀ ਤੁਹ | ਾਨੂੰ ਪਸੰਦ ਹੈ, ਉਹ ਤੁ        | ਼ਹਾਨੂੰ ਕਿਉਂ ਪਸੰਦ ਹੈ <i>ਂ</i> | ਬਾਰੇ ਲਿਖੋ। |  |
|                          |                    |                            |                              |            |  |
|                          |                    |                            |                              |            |  |
|                          |                    |                            |                              |            |  |
|                          |                    |                            |                              |            |  |
|                          |                    |                            |                              |            |  |
|                          |                    | Page <b>9</b> of <b>21</b> |                              |            |  |

#### SUBJECT: HINDI

1 . जनसंचार के विभिन्न माध्यमों के चित्र A4 Sheet पर चिपकाएं तथा उनके लाभ और सीमाओं के बारे में लिखें । 2 . अपना कोई मनपसंद व्यंजन बनाएं तथा उसकी फोटो खींचकर कॉपी पर चिपकाएं । उसे बनाने की विधि भी लिखें ।

3.लता मंगेशकर के जीवन पर आधारित प्रोजेक्ट बनाएं ।

4 . कोई दो कार्यालीय पत्र लिखें ।

#### **Holiday Home Work Of Physical Education**

**Class XI** 

Practical-1:

~~~~~~~~~~~~~

\*

e Se s Fitness tests administration.

Practical-2: Procedure for Asanas, Benefits

& Contraindication for any five Asanas for each lifestyle disease.

Practical-3: Any one game of your choice out of the list above. Labelled diagram of field & equipment (Rules, Terminologies & Skills).

Page 10 of 21

\*

\*\*\*\*\*\*\*\*\*\*\*

#### **Subject - Music**

#### Std-XI

#### **PROJECT WORK**

\*Students have to prepare the project file.

Guidelines for preparing file.

1. Practical file should be hand written.

2. File should be presented neatly.

Contents for project will be

1)Talas along with single, double, tigun, chogun

\*TeenTala

 $\hat{z}$ 

\*Ek Tala

~ \*\*\*\*\*\*\*\*

\*Char Tala

#### 2) Ragas: Full description and Notation

\*Bhairavi

\*Bhimpalasi

(Paste pictures of musical instruments and Musicians)

Page 11 of 21

#### Holiday Homework - Classical Dance (+1 Class)

#### Dear Students,

As part of your summer holiday homework, please complete the following assignments related to Indian Classical Dance:

## Drawings on A2 Sheet

1. Draw pictures of the \*\*8 Indian Classical Dances\*\* on an A2 size sheet.

(Bharatanatyam, Kathak, Kathakali, Kuchipudi, Manipuri, Mohiniyattam, Odissi, Sattriya)

\*\*Please be sure it is hand-drawn only and not a printed one.\*\*

## Dance Terminology Chart

2. Prepare a neat and creative chart showing the following classical dance movements:

- Shiro Bhed (Head Movements)
- Drishti Bhed (Eye Movements)
- Griva Bhed (Neck Movements)
- Asamyukt Hastmudra (Single-hand Gestures)
- Samyukt Hastmudra (Double-hand Gestures)
- \*\*Make sure this chart is also completely hand-drawn and not printed.\*\*

Make sure your work is neat, colourful, and labelled properly. Submit it on the first day after summer vacation.

Enjoy your holidays and explore the beauty of Indian Classical Dance! 🌞

#### HOLIDAY'S HOMEWORK ENTREPRENEURSHIP XI

#### **PROJECT WORK**

#### Choose any two projects from the following and make two separate project files.

#### 1. Visit to District Industries Centre:

- Visit the District Industries Centre and prepare a report on the activities and programs undertaken by them.

#### 2. Case Study of Entrepreneurial Venture:

- Conduct a case study of any entrepreneurial venture in your nearby area.

#### 3. Field Visit:

÷.

- Visit any business firm near your locality.
- Interact with the owner of the business firm.
- Prepare a field report on the following parameters:
  - Type of business
  - Scale of business
  - Products/services dealt with
  - Target customers
  - Problems faced
  - Measures taken to solve the challenges faced

#### 4. Learn to Earn

#### 5. Know Your State Handicraft and Handlooms:

- Explore handicrafts and hand looms as a means of economic activity for livelihood.
- Understand the intellectual property rights attached to them for promoting local specific skills.

#### Psychology - Grade 11

#### **Holiday Homework**

Dear Students,

As you head into your summer break, here are your Psychology homework instructions:

#### **Revision Work**

Please revise the following chapters thoroughly:

- Chapter 1: What is Psychology?

- Chapter 2: Methods of Enquiry in Psychology
- Chapter 3: Human Development

You will have a test based on these three chapters when school reopens, so prepare well!

#### **Preview Work**

Take a look at Chapter 4: Sensory, Attentional and Perceptual Processes

This will help you get familiar with the next topic. We will begin Chapter 4 after the summer break.

#### Important Note

Kindly come back after the holidays with full preparation. Make your notes, revise regularly, and enjoy your break wisely!

Wishing you a happy, healthy, and productive summer vacation! 👙

See you soon!

Page 14 of 21

#### SUBJECT : HISTORY

#### 1. Project

Prepare a project according to CBSE guidelines. Suggested topics are:-

- a) The story of human evolution
- b) Mesopotamian civilization
- c) Roman Mythology
- d) Early Empire of Rome
- e) Emergence of Islam and contributions of Caliphs
- f) Abbasids and Umayyads
- g) Genghis Khan and Mongols

Students should prepare the History Project as per the following headings:-

- 1. Acknowledgement
- 2. Index
- 3. Cover page
- 4. Project synopsis
- 5. Data/Statistical analysis/Map work
- 6. Analysis/explanation and interpretation
- 7. Bibliography

Students should use pictures and map in the project. The project should be handwritten on A4 size sheet.

#### 2. WORKSHEET

. . .

#### THEME -2 WRITING AND CITY LIFE

- 1. Write the meaning of the term Mesopotamia.
- 2. Write the two major necessities for urbanisation.
- 3. Name any two major cities of Mesopotamia.
- 4. Mention any two major Mesopotamian legacies.

#### 3 mark questions.

- 1. 'Iraq is a land of diverse environments'. Illustrate.
- 2. Mention the significance of Urbanism in Mesopotamia.
- 3. Compare one of the earliest cities 'Ur' with the Indian town Mohenjo-Daro.

#### Page 15 of 21

#### 3 mark questions.

- 1. 'Iraq is a land of diverse environments'. Illustrate.
- 2. Mention the significance of Urbanism in Mesopotamia.
- 3. Compare one of the earliest cities 'Ur' with the Indian town Mohenjo-Daro.
- 4. Mention the importance of the palace at Mari of King Zimrilim (1810 1760 BCE)
- 5. Why did an early temple look like a house?

#### 8 mark questions

- 1. 'After 2000 BCE the royal capital of Mari flourished'. Justify.
- 2. Discuss the greatest legacy of Mesopotamia to the world in scholarly tradition of time reckoning and mathematics.

#### Map Work:

•

- 1. Locate the following on an outline map of Asia:
- a) Ur. c)Mari. e) Persian gulf
- b) Uruk. d) Babylon

FORMAT OF PROJECT:



## BCM SEN. SEC. SCHOOL,

## **BASANT CITY**,

## LUDHIANA

**PROJECT REPORT** 

SESSION - 2025 - 2026

TOPIC

Submitted To:

Submitted By:

Name :-

Class:-

Roll No:-

Page 17 of 21

\*\* \*\*\*\*\*\*\*

## BCM SEN. SEC. SCHOOL, BASANT CITY, LUDHIANA

## **DEPARTMENT OF HISTORY**

## CERTIFICATE

This is to certify that \_\_\_\_\_\_(name of student), a student of class XII has successfully conducted the report on the project \_\_\_\_\_(topic of Project) under the guidance of \_\_\_\_\_\_(Subject Teacher) during the year 2025 – 2026 in partial fulfillment of History practical examination conducted by AISSE, New Delhi.

Name of Examiner

Name of Subject Teacher

Signature of Examiner

## Signature of Subject Teacher

Page 18 of 21

e Va a

## ACKNOWLEDGEMENT

In the present world of competition there is a race of existence in which those are having will to come forward succeed. Project is like a bridge between theoretical and practical working. With this willing I joined this particular project.

First of all, I am grateful to The Almighty God for establishing me to complete this project.

I wish to express my sincere thanks to \_\_\_\_\_ (Principal) of BCM Sen. Sec. School, Basant City, Ludhiana) for providing me with all necessary facilities.

I place on record, my sincere gratitude to \_\_\_\_\_ (Co-ordinator) for her constant encouragement.

I also thank \_\_\_\_\_\_(History Teacher), Department of History. I am extremely grateful and indebted to her for her expert, sincere and valuable guidance and encouragement extended to me.

I take this opportunity to record my sincere thanks to all the faculty members for their help and encouragement. I also thank my parents for their unceasing encouragement and support.

I also place on record my sense of gratitude to one and all who directly or indirectly have lent their helping in this venture.

|         | INDEX (TABLE OF CONTENTS | -       |
|---------|--------------------------|---------|
| Sr. No. | Content                  | Page No |
| 1       | Introduction             | 1       |
|         |                          |         |
|         |                          |         |
|         |                          |         |
|         |                          |         |
|         |                          |         |
|         |                          |         |
|         |                          |         |
|         |                          |         |
|         |                          |         |
|         |                          |         |
|         |                          |         |
|         |                          |         |
|         |                          |         |
|         |                          |         |
|         |                          |         |
|         |                          |         |
|         |                          |         |
|         |                          |         |
|         |                          |         |
|         |                          |         |
|         |                          |         |
|         |                          |         |
|         |                          |         |
|         |                          |         |
|         |                          |         |
|         |                          |         |
|         |                          |         |
|         |                          |         |

Page No 5 – 18

INTRODUCTION AND SUBECT MATTER ALONGWITH PICTURES, MAPS AND

GRAPH Page No 19 – SUMMARY

Page No 20 – BIBLIOGRAPHY

Special Note:-

- ✓ The project should have a good presentation and creativity.
- ✓ Use single line assignment sheets for your project report.
- ✓ Use glitter pens if necessary.
- ✓ Decorate your file in well manner.